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GIFT OF
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Pennsylvania Academy of the Fine Arts.
Founded 1806.

Special Exhibition of Paintings by

American Artists

at Home and in Europe, Nov. 7-Dec. 26.

Illustrated Catalogue.

Philadelphia:
1881.

UNIVERSITY
OF
PENNSYLVANIA
LIBRARY

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PREFACE.

An exhibition of works by American artists of the present day is manifestly incomplete without a full representation of those residing temporarily in Europe. To obtain this involves so much expense and trouble, that the attempt has not hitherto been made anywhere on an adequate scale.

Last year, however, the Academy took the first important step in this direction by bringing over from Paris a number of paintings selected by a committee of American artists residing there; and the great interest manifested in the collection thus obtained has impelled the directors to attempt a more comprehensive one for the present exhibition.

To Mr. Frank Moss, a Philadelphia artist in Paris, belongs the honor of first suggesting to the Academy the feasibility of such an undertaking; and the Academy and the community are indebted to the artists named below for a hearty co-operation and an influence among their fellows without which little could have been accomplished.

PARIS COMMITTEE:—

F. A. Bridgman,
Chas. Sprague Pearce,
Frank Moss,
William L. Picknell,
John S. Sargent,
Milne Ramsey,
Chester Loomis,
D. Ridgway Knight,
Edwin H. Blashfield.

(SUPPLEMENTARY JURORS.)

E. L. Weeks,
Walter Blackman,
C. E. Dubois.

MUNICH COMMITTEE:—

Frank Currier,
John F. Engel,
R. Gross,
George von Hoesslin,
David Neal,
Toby Rosenthal,
Paul Weber.

LONDON COMMITTEE:—

Mrs. Anna Lea Merritt,
Wm. J. Hennessy.

534797

Oct. 1, 1925 G. Vrlos d. S. Hartley
H. 12-14-25-1.20

This catalogue includes 90 *paintings selected by the first committee (marked P.); 20 by the second, including some from Venice, (marked M.); 11 by the third (marked L.). In addition to these, 9 others were sent from Munich, 2 from Venice, 2 from Paris, and 2 from London—paintings not ready in time for examination by the juries abroad.*

The remaining two-thirds of the collection was contributed by artists at home, including several of importance who have not before exhibited in Philadelphia.

The Academy is indebted to Mr. F. L. Kirkpatrick for designs for the cover and the head and tail pieces of the illustrated catalogue. The cover was already printed when the date of opening mentioned upon it was changed to Nov. 7. This postponement was made necessary by unusual delays in railroad transportation.

Exhibition of Paintings

By

American Artists.

For information regarding works for sale, apply to Mr. H. Teubner, at the desk in the galleries.

Payments must be made before the close of the Exhibition to the Pennsylvania Academy of the Fine Arts, or order.

The prices in the Catalogue include the frames, unless the contrary is stated.

Gallery I.

No.	*Work.*	*Artist.*	*Owner or price.*
1.	*At home*	*W. L. Shoemaker.*	$100 00
2.	*Sunbeams, view in West Fairmount Park*	*Geo. Thompson Hobbs.*	250 00
3.	*Judita*	*Thos. Hicks.*	
4.	*Returning from the fields. P.* .	*W. B. Baird.*	100 00
5.	*Cupica Bay, Isthmus of Darien* .	*John Moran.*	250 00

No.	Work.	Artist.	Owner or price.
6.	*Two dogs. P.*	*Mrs. S. H. St. John.*	$150 00
7.	*Une fileuse. P.*	*Chas. Sprague Pearce.*	675 00
8.	*The arrest (Illustration 13). P.*	*R. F. Zogbaum.*	525 00
9.	*Blanchisseuse bretonne*	*C. Prevost Grayson.*	125 00
10.	*Still life*	*Marian Lois Wright.*	80 00
11.	*The surprise*	*Wm. Morgan.*	200 00
12.	*Grapes*	*W. L. Shoemaker.*	40 00
13.	*The first communicant. P.*	*L. B. Harrison.*	100 00
14.	*A cup of cold water (Illustration 66)*	*Hamilton Hamilton.*	450 00
15.	*Feeding the swans, Prospect Park (Illustration 21)*	*Percy Moran.*	450 00
16.	*The deserted orchard*	*Chas. H. Fromuth.*	100 00
17.	*Brigantine Beach*	*F. K. M. Rehn.*	200 00
18.	*Family cares*	*J. H. Dolph.*	400 00
19.	*A priestess of Bacchus (Illustration 60)*	*Mary Franklin.*	1000 00
20.	*Old apple trees*	*Harry B. McCarter.*	100 00
21.	*Beached (Illustration 49)*	*F. F. English.*	250 00
22.	*Interior, under Louis XIII. P.*	*Frank Haseltine.*	330 00
23.	*Study head*	*Frederick Freer.*	100 00
24.	*Luncheon*	*E. J. Bissell.*	150 00
25.	*Study of peonies*	*C. Wheeler.*	125 00
26.	*Waiting*	*Mary K. Trotter.*	200 00
27.	*Hollyhocks*	*Mrs. Jas. Bush.*	75 00
28.	*Afternoon on the marsh*	*Beatrice Magill.*	30 00
29.	*Doge's palace, Venice*	*C. H. Freeman, Jr.*	75 00
30.	*After the fog*	*Margaret Ruff.*	*For sale.*
31.	*The quarrel*	*Ida Waugh.*	$500 00
32.	*A student's delight*	*M. A. Waas.*	100 00
33.	*The morning news. P.*	*Frank Moss.*	100 00
34.	*Sweets of nature (Illustration 5)*	*Henry G. Plumb.*	225 00
35.	*Arizona spring poppies*	*Mrs. W. B. Devereux.*	50 00
36.	*Old orchard*	*A. S. Daggy.*	75 00
37.	*Early morning. M.*	*C. H. Freeman, Jr.*	105 00
38.	*The amateur*	*Jas. P. Kelly.*	100 00
39.	*Coast scene*	*Thos. Bishop.*	*Clement McCune.*

No.	Work.	Artist.	Owner or price.
40.	*Little minstrel*	*Otto Wolff.*	$120 00
41.	*Chippewa canoe builders* . .	*R. A. Blakelock.*	100 00
42.	*La tricoteuse. P.* . . .	*L. B. Harrison.*	150 00
43.	*Marchande de fleurs. P.* . .	*T. A. Harrison.*	300 00
44.	*Under the apple tree* . . .	*J. H. Kelly.*	75 00
45.	*Portrait of a lady* . . .	*Thos. Hicks.*	
46.	*Beach road, Brittany. P.* . .	*T. A. Harrison.*	100 00
47.	*Trimming her hat* . . .	*W. H. Snyder.*	100 00
48.	*Reminiscence*	*J. K. Trego.*	65 00
49.	*Portrait of a gentleman* . .	*W. J. McCloskey.*	
50.	*The little nurse*	*J. R. Day.*	125 00
51.	*Portrait*	*J. K. Trego.*	*Artist.*
52.	*Comedy and tragedy* . . .	*A. Fredericks.*	$300 00
53.	*A home by the deep, blue sea* .	*Laura Woodward.*	100 00
54.	*Roses*	*Mrs. E. L. Coffin.*	*For sale.*
55.	*Ready for battle* (*Illustration* 16). *P.*	*S. H. Parker.*	$250 00
56.	*A gray day*	*A. S. Daggy.*	75 00
57.	*Interior of San Marco, Venice. M.*	*R. Koehler.*	100 00
58.	*Greek cup bearer* . . .	*A. Fredericks.*	300 00
59.	*Environs of Barbizon, study. P.* .	*F. P. Brownell.*	102 40
60.	*Grandmother's love letter* (*Illustration* 36)	*F. J. Waugh.*	200 00
61.	*Rue du Nil, Algiers* . . .	*M. Waterman.*	250 00
62.	*At New Rochelle, L. I. Sound* .	*Edward Gay.*	150 00
63.	*Swarthmore willows* . . .	*Rebekah T. Furness.*	35 00
64.	*Portrait de femme. P.* . .	*B. F. Gilman.*	58 00
65.	*A mountain farm* . . .	*T. P. Anshutz.*	*W. C. Bryant.*
66.	*Lake Roland, near Baltimore* .	*G. B. Way.*	$35 00
67.	*Hollyhocks*	*Mrs. A. N. Henshaw.*	150 00
68.	*Cold and gray* (*Illustration* 58). .	*M. De F. Bolmer.*	50 00
69.	*Mustangs in a snow storm* (*Illustration* 44)	*E. Sanguinetti.*	200 00
70.	*Portrait of Puff*	*Miss E. C. Siter.*	*Artist.*
71.	*Calm evening at Narragansett Pier.*	*E. D. Lewis.*	$60 00
72.	*In the wood*	*V. G. Stieperich.*	200 00
73.	*Convalescent. P.* . . .	*H. N. Hyneman.*	180 00

No.	Work.	Artist.	Owner or price.
74.	*Cole's first studio at Catskill, N. Y. (Illustration 59)* . . .	*J. M. Falconer.*	$75 00
75.	*Accepted*	*Enrico Meneghelli.*	150 00
76.	*Horse's head*	*John Stone.*	40 00
77.	*Yellow nelumbo*	*Lucy D. Holme.*	125 00
78.	*The lesson*	*Louis Rach.*	*L. J. Ladner.*
79.	*Boulders at Block Island* . .	*Chas. Lanman.*	$100 00
80.	*Gipsy camp*	*O. R. Jacobi.*	350 00
81.	*Boutique de Sellier. P.* . .	*T. A. Harrison.*	250 00
82.	*Afternoon in the orchard* . .	*Mrs. M. M. Scully.*	75 00
83.	*An art study*	*M. A. Waas.*	150 00
84.	*Tilly in retreat from the field of Leipzig*	*H. Faber.*	150 00
85.	*In prayer*	*Arthur Beckwith.*	250 00
86.	*"The Woodlands" in the olden time.*	*I. L. Williams.*	*Historical Society of Pennsylvania.*
87.	*Morris mansion at Germantown, the residence of Gen. Washington in 1790*	*do.*	
88.	*Friends' almshouse, formerly in Walnut Street, below Fourth* .	*do.*	
89.	*The Sisters' House, Moravian, at Bethlehem, Pa.* . . .	*do.*	

North Corridor.

90.	*Study of live oak, Florida* . .	*E. Brainard.*	$25 00
91.	*Woodcocks and grouse. P.* . .	*C. E. Dubois.*	100 00
92.	*The little housewife* . . .	*Louis Rach.*	*L. J. Ladner.*
93.	*The upper Potomac (Illustration 64)*	*Chas. Lanman.*	$300 00
94.	*Don Quixote and Sancho Panza* .	*J. H. Beard.*	2000 00
95.	*Artist's Brook, North Conway* .	*Chas. A. Fiske.*	100 00
96.	*A sunny day*	*C. M. Dewey.*	50 00
97.	*The old hillside*	*M. De F. Bolmer.*	60 00
98.	*Street scene, Venice. M.* . .	*Jos. R. De Camp.*	250 00
99.	*Delaware Breakwater, from the beach at Lewes*	*B. D. Paine.*	125 00

No.	Work.	Artist.	Owner or price.
100.	*The farm on the hillside* . .	*W. Spang.*	$65 00
101.	*Sultan*	*H. C. Bispham.*	
102.	*A gala-day near New London* .	*E. D. Lewis.*	400 00
103.	*Under the palm*	*Rosina Emmet.*	600 00
104.	*Abel. P.*	*F. B. Brownell.*	525 00
105.	*Dragueurs de sable. P.* . .	*C. N. Swift.*	1250 00
106.	*Sioux travelling in the Bad Lands of the Upper Missouri* . .	*W. M. Cary.*	1000 00
107.	*Coming on soundings* . . .	*Warren Sheppard.*	350 00
108.	*Edge of the forest, Fontainbleau. P.*	*G. Ruger Donoho.*	575 00
109.	*The wreck of the Hesperus. M.* .	*S. H. Crone.*	550 00

He wrapped her warm in his seaman's coat
Against the stinging blast;
He cut a rope from a broken spar
And bound her to the mast.—LONGFELLOW.

110.	*Winter scene, with old brewery* .	*W. M. Brown.*	200 00
111.	*Sunday morning in Normandy* .	*J. A. Mitchell.*	
112.	*Venetian commerce. M.* . .	*Chas. H. Freeman, Jr.*	155 00
113.	*October snow*	*J. M. Falconer.*	60 00
114.	*The landing place* . . .	*John D. Barrow.*	130 00
115.	*Marguerite*	*F. H. Tompkins.*	*For sale.*
116.	*A difficult job. P.* . . .	*Frank Moss.*	$155 00
117.	*A sunny lane in Brittany* . .	*Geo. M. Clark.*	60 00
118.	*A tune before breakfast. P.* .	*Frank Moss.*	155 00
119.	*A June morning on Long Island Sound*	*B. D. Paine.*	75 00
120.	*Partridges and pheasants. P.* .	*C. E. Dubois.*	100 00
121.	*Picardy peasant girl. P.* . .	*Chas. Sprague Pearce.*	175 00
122.	*Prof. S. S. Haldeman* . . .	*S. B. Waugh.*	*Academy of Natural Sciences.*
123.	*Street scene in Venice. P.* . .	*R. W. Curtis.*	$400 00
124.	*Portrait of a gentleman* . .	*J. K. Trego.*	*Geo. A Smith.*
125.	*The voice of the Great Spirit (Illustration* 54)	*Jerome Thompson.*	*For sale.*

Gallery H.

No.	Work.	Artist.	Owner or price.
126.	*The Mystic River, at Medford, Mass.*	*Geo. S. Wasson.*	$200 00
127.	*A summer morning* (*Illustration* 26)	*C. M. Dewey.*	150 00
128.	*Spring* (*Illustration* 31)	*Mary L. Stone.*	300 00
129.	*Deux pipes. P.*	*T. A. Harrison.*	250 00
130.	*Juliet. P.*	*H. N. Hyneman.*	1050 00
131.	*Fruit*	*Samuel R. Fanshaw.*	100 00
132.	*Sans Souci, Potsdam*	*C. C. Burleigh.*	180 00
133.	*A morning effect*	*D. M. Bunker.*	50 00
134.	*Old mill in Cheltenham*	*F. C. Richter.*	75 00
135.	*Sunset, Pont Aven*	*W. G. Beaman.*	300 00
136.	*Still life, Byzantine articles. P.*	*Frank Moss.*	150 00
137.	*Jersey meadows*	*M. J. Heade.*	200 00
138.	*Elaine* (*Illustration* 57)	*Mrs. M. B. Odenheimer Fowler.*	500 00
139.	*Field flowers. M.*	*John J. Hammer.*	250 00
140.	*Twilight in the Adirondacks* (*Illustration* 61)	*T. A. Richards.*	200 00
141.	*What will the harvest be? L.*	*Dewey Bates.*	250 00
142.	*On Providence River*	*Bertha von Hillern.*	125 00
143.	*Study from nature, Normandy. P.*	*A. B. Copeland.*	87 00
144.	*Etude d'un vieux chemin. P.*	*N. F. Dracopolis.*	165 00
145.	*Portrait of Mr. Fisher*	*S. J. Ferris.*	*Western Savings Fund.*
146.	*Arundel Castle. L.*	*Mrs. Sara Campion.*	$160 00
147.	*Moonlight, Milton Creek* (*Illustration* 20)	*G. H. McCord.*	300 00
148.	*Adieu to the land*	*Jas. Fairman.*	
149.	*Charity* (*Illustration* 19). *M.*	*Geo. von Hoesslin.*	750 00
150.	*Portrait of a gentleman*	*Rebekah T. Furness.*	*Henry Winsor.*
151.	*Early autumn* (*Illustration* 69)	*Albert Insley.*	$200 00
152.	*Salt meadows near Rye, N. Y.*	*G. H. McCord.*	300 00
153.	*Oxen and haywagon*	*Sheldon Leavitt.*	150 00
154.	*Still life*	*C. C. Cook.*	55 00
155.	*Via Garabaldi. M.*	*J. O. Anderson.*	104 00

No.	*Work.*	*Artist.*	*Owner or price.*
156.	*Souvenir of Algiers—still life. P.*	*N. F. Dracopolis.*	$130 00
157.	*A study of peaches* . . .	*A. Inez Ludlow.*	90 00
158.	*Wading on the sand bar, West Fairmount Park* . . .	*G. T. Hobbs.*	250 00
159.	*Three old bachelors* . . .	*G. Muss Arnolt.*	*For sale.*
160.	*Portrait of a lady* . . .	*S. B. Waugh.*	*J. T. Morris.*
161.	*La marchande de choux. P.* .	*Burr H. Nicholls.*	$500 00
162.	*The gipsy* (*Illustration* 30) . .	*Chas. Bridgman.*	500 00
163.	*The close of day* (*Illustration* 73) .	*Gilbert Gaul.*	300 00
164.	*Among the hollyhocks* (*Illustration* 71)	*W. M. Dunk.*	200 00
165.	*On the Esopus*	*John Williamson.*	100 00
166.	*Dutchman's Run near Ralston, Pa.*	*Jasper Green.*	*W. F. Griffitts.*
167.	*Old orchard*	*Fred'k Freer.*	$225 00
168.	*The apple orchard* . . .	*J. L. Wallace.*	100 00
169.	*Fishing boats off Dieppe, moonlight*	*D. W. Tryon.*	250 00
170.	*Town and country* . . .	*Leon Moran.*	650 00
171.	*Duck Brook, Bar Harbor, Mt. Desert* (*Illustration* 22) . .	*R. W. Van Boskerck.*	175 00
172.	*Study of a sheep*	*Geo. Reynolds.*	75 00
173.	*On the Seine at Meudon, near Paris. P.*	*C. E. Dubois.*	200 00
174.	*Portrait of a lady* . . .	*Chas. C. Burleigh.*	*Artist.*
175.	*The antiquaries. Spanish interior* (*Illustration* 175) . . .	*F. L. Kirkpatrick.*	$300 00
176.	*Portrait of a little boy* . . .	*S. B. Waugh.*	*W. W. Frazier.*
177.	*A courtyard in Seville* (*Illustration* 45)	*G. Ferris.*	$100 00
178.	*A glimpse of the sea.* . . .	*Jos. Lyman, Jr.*	100 00
179.	*Autumn's treasures* . . .	*S. R. Fanshaw.*	300 00
180.	*Castle Rock, Marblehead, Mass.* (*Illustration* 63)	*A. T. Bricher.*	400 00
181.	*Luna. L.*	*Mrs. Anna Lea Merritt.*	500 00

Art thou pale for weariness
Of climbing heaven and gazing upon earth,
Wandering companionless
Among the stars that have a different birth?—SHELLEY.

No.	*Work.*	*Artist.*	*Owner or price.*
182.	*Zuleika*	*Marian L. Wright.*	$150 00
183.	*Palazzo-Biaggio. M.* . . .	*Theo. W. Wendel.*	250 00
184.	*Untenanted* (*Illustration* 39) . .	*Geo. M. Clark.*	200 00
185.	*The old sabot. P.* . . .	*A. B. Copeland.*	160 00
186.	*Sunflowers*	*Mary A. Campbell.*	25 00
187.	*Children roasting apples* . .	*J. Wells Champney.*	350 00
188.	*Lesson on anatomy. P.* . .	*Milne Ramsey.*	1050 00
189.	*Cottage life at Bar Harbor, Me.* .	*Laura Woodward.*	100 00
190.	*Home lot*	*Geo. Inness, Jr.*	
191.	*Arrangement in grey and black, portait of the artist's mother. L.*	*J. A. McNeill Whistler.*	*Henry Graves & Co., London.*
192.	*Early morning on Lake George* .	*Miss S. M. Barstow.*	$300 00
193.	*Tauber Thal*	*Chas. C. Burleigh.*	125 00
194.	*Wild althea*	*Lucy D. Holme.*	85 00
195.	*Le moulin de Bougival. P.* .	*B. F. Gilman.*	82 00
196.	*Antiquarian researches. M.* .	*Geo. von Hoesslin.*	*A. Davis Wild, Boston.*
197.	*Study of a head*	*Miss M. E. Carter.*	$50 00
198.	*Thinking it over* (*Illustration* 29) .	*P. De Luce.*	275 00
199.	*Roadside accident* . . .	*G. W. Brenneman.*	125 00
200.	*Salt meadows, Newburyport* .	*Chas. Lanman.*	100 00
201.	*Portrait of a gentleman* . .	*Rebekah T. Furness.*	*Artist.*
202.	*By the sea side*	*E. L. Henry.*	$800 00
203.	*The industrious grandmother* .	*Louis Rach.*	*L. J. Ladner.*
204.	*Waste lands by the sea* . . .	*Wm. Sartain.*	$125 00
205.	*Bavarian highlander* . . .	*Louis Rach.*	*L. J. Ladner.*
206.	*Early morning*	*P. Rosenzwey.*	$60 00
207.	*Abruzzi peasant P.* . . .	*Frank Moss.*	100 00
208.	"*The genuine article*" . . .	*Edward Dowdall.*	200 00
209.	*The scouts* (*Illustration* 35) . .	*W. T. Trego.*	*Artist.*
210.	*Spring time* (*Illustration* 8) . .	*Sarah J. Eddy.*	*do.*
211.	*La Sultana*	*J. W. Dunsmore.*	$400 00
212.	*Still life. M.*	*J. Harry Stiefel.*	110 00

Gallery G.

No.	Work.	Artist.	Owner or price.
213.	*Reed gatherers. P.*	*A. B. Harrison.*	$86 00
214.	*Kathleen*	*Geraldine Reed.*	*Mrs. S. Reed.*
215.	*Breakfast at the kennel (Illustration* 25)	*H. R. Poore.*	$85 00
216.	*Hop picking at Richfield Springs*	*F. F. Martinez.*	1000 00
217.	*Creeping babies*	*V. Tojetti.*	500 00
218.	*Black Hamburg grapes* . .	*A. J. H. Way.*	80 00
219.	*The eastern tidings* . . .	*J. A. Oertel.*	500 00

Why seek ye the living among the dead?
He is not here, but is risen.—St. Luke, xxiv. 5, 6.

220.	*A pause*	*Louis Rach.*	*L. J. Ladner.*
221.	*Le marchand de poterie. P.* .	*F. C. Penfold.*	$214 50
222.	*Eventide (Illustration* 6) . .	*P. Rosenzwey.*	100 00
223.	*A cavalier. P.*	*Chas. Noël Flagg.*	875 00
224.	*Landscape with cattle* . . .	*H. C. Bispham.*	
225.	*Still life*	*F. Rondel, Jr.*	100 00
226.	*Road through the forest* . .	*Robt. C. Minor.*	
227.	*Evening*	*W. C. Bauer.*	65 00
228.	*Twilight, Swan Creek, Sussex. L.*	*Mrs. Sara Campion.*	80 00
229.	*"Where the brook runs still and deep"*	*W. Bliss Baker.*	*Mrs. Andrew Smith, Ballston.*
230.	*Harvest time in Picardy. P.* .	*D. W. Tryon.*	$350 00
231.	*Return from the first communion (Illustration* 33). *P.* . .	*L. B. Harrison.*	650 00
232.	*The little visitor*	*Chas. Bridgman.*	400 00
233.	*Girl with peacock feather* . .	*Walter McEwen.*	
234.	*Old and new*	*Percival de Luce.*	100 00
235.	*Doge's palace and prisons, Venice* .	*Geo. L. Brown.*	550 00
236.	*A stormy day*	*H. Latimer Brown.*	50 00
237.	*La barrière. P.*	*Miss C. R. Murdoch.*	1000 00
238.	*Rocks on Mount Desert coast* .	*Laura Woodward.*	75 00
239.	*Idylle bretonne (Illustration* 46). *P.*	*C. P. Grayson.*	200 00
240.	*The gleaners (Illustration* 56) .	*Leon Moran.*	450 00

No.	Work.	Artist.	Owner or price.
241.	*Portrait of Mr. W. R. D. P.*	*Otto Wolff.*	*Wm. R. Derrick, Brooklyn.*
242.	*William Rush carving his allegorical figure of the Schuylkill (Illustration 38)*	*Thos. Eakins.*	$600 00
243.	*Rendezvous*	*Sheldon Leavitt.*	125 00
244.	*Comprateini mia rosa?*	*Julian H. Sterling.*	375 00
245.	*Sunset near York, Me. (Illustration 18)*	*J. C. Nicoll.*	300 00
246.	*The apple orchard*	*Wm. Spang.*	30 00
247.	*An Acadian farm*	*Stephen Parrish.*	50 00
248.	*The bird song*	*A. F. Bellows.*	125 00
249.	*Landscape, Little Miami*	*John R. Tait.*	50 00
250.	*The lonely shore, Harbor Bar, Lake Erie*	*J. J. Barber.*	200 00
251.	*The clearing*	*C. H. Shearer.*	300 00
252.	*Twilight*	*John Williamson.*	100 00
253.	*Girl with rose*	*Walter McEwen.*	
254.	*Spring*	*A. P. Ryder.*	*Mrs. J. H. DeKay.*
255.	*Fishing on the Delaware*	*Ellen T. Roberts.*	$200 00
256.	*Reviendra-t-il? P.*	*Chas. Sprague Pearce.*	500 00
257.	*Landscape*	*R. A. Blakelock.*	200 00
258.	*Near Newark, Del.*	*E. S. Holloway.*	50 00
259.	*A cottage in Picardy*	*Mrs. C. B. Coman.*	250 00
260.	*The arbor*	*F. Dielman.*	500 00
261.	*A northeaster*	*C. C. Cooper, Jr.*	75 00
262.	*Magnolia Beach, Mass.*	*Jos. Lyman, Jr.*	80 00
263.	*Tintoretto. Art in Venice, XVI. century*	*F. L. Kirkpatrick.*	600 00
264.	*At the water's edge*	*F. T. Lent.*	60 00
265.	*Schuylkill canal, West Fairmount Park*	*G. T. Hobbs.*	250 00
266.	*In the woods*	*Constant Mayer.*	350 00
267.	*Spring*	*C. Philipp Weber.*	500 00
268.	*Lake George, near Sabbath Day Point*	*N. T. Leganger.*	125 00
269.	*An old tree at Nonquitt*	*Wm. Sartain.*	200 00
270.	*Charity. M.*	*John J. Hammer.*	350 00

No.	Work.	Artist.	Owner or price.
271.	*October in the Shenandoah Valley*	*John R. Tait.*	$500 00
272.	*An interesting game (Cairo café). P. (Illustration 1)* . . .	*F. A. Bridgman.*	3000 00
273.	*In the lane, a grey day (Illustration 68)*	*Frank Fowler.*	500 00
274.	*Evening*	*Geo. Hetzel.*	500 00
275.	*A quiet afternoon* . . .	*Marg't Ruff.*	*For sale.*
276.	*Portrait of a gentleman* . .	*Geo. W. Pettit.*	*Artist.*
277.	*White perch (Illustration 47)* .	*A. J. H. Way.*	$80 00
278.	*Jersey cattle*	*J. Jay Barber.*	300 00
279.	*By the roadside (Connecticut)* .	*D. W. Tryon.*	300 00
280.	*A studio*	*J. M. Gaugengigl.*	400 00
281.	*Battery, Venice. M.* . . .	*Otto H. Bacher.*	500 00
282.	*Stockbridge meadows* . . .	*Miss C. G. Greenough.*	75 00 *ex frame.*
283.	*Study head. M.*	*S. H. Crone.*	$110 00
284.	*Rest at the roadside. M.* . .	*Julius Schledorn.*	400 00
285.	*Lilacs*	*Miss H. A. Granbery.*	115 00
286.	*Still life*	*Miss M. K. Baker.*	150 00
287.	*Down the road to the village of Glindon, Sussex. L.* . .	*Mrs. Sara Campion.*	65 00
288.	*The studio, Spanish interior* . .	*F. L. Kirkpatrick.*	100 00

Gallery F.

289.	*Death of Abel*	*A. Fredericks.*	500 00
290.	*Deux bons amis (Illustration 7). P.*	*Wm. H. Lippincott.*	800 00
291.	*Portrait of General S. W. Crawford, U. S. A.*	*Wm. K. Hewitt.*	*General Crawford.*
292.	*The Abbajona River, Winchester, Mass.*	*J. Foxcroft Cole.*	$800 00
293.	*A Brittany hostess* . . .	*A. G. Heaton.*	150 00
294.	*Passing clouds*	*G. F. Shelton.*	150 00
295.	*The numismatist. P.*	*Milne Ramsey.*	420 00
296.	*A morning promenade* . .	*E. J. Bissell.*	500 00
297.	*On the River Loing, France. P.* .	*Burr H. Nicholls.*	300 00
298.	*Fortunata. P.*	*R. C. Cowe.*	175 00

No.	Work.	Artist.	Owner or price.
299.	*Landscape, with figure. P.* .	*F. B. Joseph.*	$110 00
300.	*The old version*	*T. Hovenden.*	
301.	*Stormy day, Dachau Moors (Illustration* 34)	*C. Ph. Weber.*	500 00
302.	*Trebarwith Strand, Cornwall, England*	*Wm. T. Richards.*	1750 00
303.	*The sphynx (Illustration* 53) .	*Dora Wheeler.*	300 00
304.	*Ponte Vecchio, Venezia* . .	*A. F. Bunner.*	*W. B. Bement.*
305.	*Puritans going to church. P.* .	*Chester Loomis.*	$800 00
306.	*Gloucester Harbor* . . .	*Stephen Parrish.*	450 00
307.	*Gleanings*	*Geo. Inness, Jr.*	
308.	*"Man goeth forth to his work and to his labor until evening." L.* .	*G. F. Wetherbee.*	500 00
309.	*Une épave. P.*	*L. B. Harrison.*	550 00
310.	*A morning in spring (Illustration* 41)	*R. Bruce-Crane.*	475 00
311.	*Chez le peintre. P.* . . .	*W. W. Churchill, Jr.*	500 00
312.	*Rocky Mountains, from Greeley* .	*J. W. Casilear.*	700 00
313.	*Wood, interior Shenandoah Valley*	*Bertha Von Hillern.*	150 00
314.	*A student. P.*	*Henry Correja.*	85 00
315.	*Normandy cattle*	*Carleton Wiggins.*	225 00
316.	*Mill-dam near Kingston, R. I.* .	*E. D. Lewis.*	125 00
317.	*On the Neshaminy* . . .	*Thos. P. Otter.*	500 00
318.	*Shrimp fisher of the Hogue. P.* .	*Chester Loomis.*	700 00
319.	*Old birch in Grand Menan woods*	*Miss M. J. C. Becket.*	150 00
320.	*Study head. M.*	*Sam'l H. Crone.*	110 00
321.	*Spring blossoms and autumn flowers (Illustration* 32) . . .	*Jennie Brownscombe.*	250 00
322.	*Old sawmill on Tumbling Run, Va. (Illustration* 55) . . .	*Bertha Von Hillern.*	250 00
323.	*Forest on the banks of the Ohio* .	*Chas. Linford.*	350 00
324.	*A peasant's home in Allery, France*	*Mrs. C. B. Coman.*	150 00
325.	*Pink and white. P. (Illustration* 2)	*Kenyon Cox.*	*H. E. Johnston, Baltimore.*
326.	*Le printemps. P. (Illustration* 70)	*J. W. Pattison.*	*For sale.*
327.	*Cumulus, Keene Valley, Adirondacks (Illustration* 50) . .	*J. W. Mansfield.*	$350 00

No.	Work.	Artist.	Owner or price.
328.	*May in an old land. P.* . .	*Miss C. R. Murdoch.*	$1200 00
329.	*Bey of Constantine receiving guests. P.*	*F. A. Bridgman.*	3000 00
330.	*Edge of a salt meadow* . .	*D. M. Bunker.*	100 00
331.	*Waiting for father (Illustration 65). P.*	*F. C. Penfold.*	217 00
332.	*Return from the ploughing* . .	*Harry Bisbing.*	*For sale.*
333.	*Early spring on Rockcastle River, Ky.*	*J. B. Botto.*	$300 00
334.	*The story of Little Red Riding Hood. M.*	*Geo. Von Hoesslin.*	*A. O. Bigelow, Boston.*
335.	*Moor's head. P.*	*Phebe D. Natt.*	$160 00
336.	*Two flower girls, Granada (Illustration 23)*	*A. G. Heaton.*	160 00
337.	*Fruit and flowers*	*Wm. M. Brown.*	500 00
338.	*Panel of hydrangeas* . . .	*Adèle Brush.*	60 00
339.	*In the Metropolitan Museum of Art (Kruger mansion, 1879)* . .	*Frank Waller.*	*Artist.*
340.	*A bleak day, coast of Brittany. P.*	*W. P. W. Dana.*	$1050 00
341.	*Fleurs de printemps. P.* . .	*T. Alex. Harrison.*	200 00
342.	*Au bord de la mer. P.* . .	*do.*	350 00
343.	*Bavarian Switzerland, the foot of the hills*	*C. H. Shearer.*	800 00
344.	*Decapitation of St. John the Baptist (Illustration 28). P.*	*Chas. Sprague Pearce.*	*For sale.*
345.	*The Sogne Fjord*	*Edward Gay.*	$350 00
346.	*Temple of Kom Ombos* . .	*Frank Waller.*	400 00
347.	*Off the French coast, moonlight. P.*	*W. P. W. Dana.*	1670 00
348.	*Pussy's breakfast. P. (Illustration 43)*	*Wm. H. Lippincott.*	1000 00
349.	*Sand dunes, Naushon (Illustration 15)*	*Harry Chase.*	350 00
350.	*Fantaisie. P.*	*T. Alex. Harrison.*	200 00
351.	*Italian boy. P.*	*Miss F. A. Perkins.*	190 00
352.	*Unexpected visit*	*Miss C. W. Conant.*	300 00
353.	*On the River Maas, Holland. P.*	*D. W. Tryon.*	350 00
354.	*Les prés de St. Vaast. P. (Illustration 27)*	*Wm. L. Picknell.*	700 00

No.	Work.	Artist.	Owner or price.
355.	*Sunday morning. P.* . . .	*H. N. Hyneman.*	$520 00
356.	*A chapter from the Koran* . .	*Wm. Sartain.*	1600 00
357.	*Through the clearing on a winter day (Illustration* 14) . . .	*C. C. Brenner.*	
358.	*Mending the net (Illustration* 24) .	*Thos. Eakins.*	600 00
359.	*Flower girl*	*L. Fagan.*	150 00
360.	*Haystacks at Fleury, France. P.*	*G. Ruger Donoho.*	175 00
361.	*The great oak in the Thuringian Forest, called the Emperor's Oak. L.*	*H. Lewis.*	500 00
362.	*Happy thoughts*	*V. G. Stieperich.*	600 00
363.	*Venetian water carrier* . .	*J. O. Anderson.*	400 00
364.	*Evening on the Thames, near Chiswick. L. (Illustration* 12) .	*W. J. Hennessy.*	2050 00
365.	*The monastery*	*Russell Smith.*	*Artist.*
366.	*The wayside pool* . . .	*H. Bolton Jones.*	
367.	*Landscape, with deer* . . .	*Wm. L. Sonntag and A. F. Tait.*	$125 00
368.	*Repose. P.*	*H. N. Hyneman.*	180 50
369.	*Burro train leaving Taos* . .	*H. R. Poore.*	140 00
370.	*The invasion (Illustration* 40) .	*T. Juglaris.*	1500 00
371.	*Portrait of three boys (Illustration* 17)	*Sarah W. Whitman.*	*R. Cadwalader.*
372.	*The voice of the ocean, Bass Rocks, Mass.*	*Jas. Fairman.*	
373.	*Market-day at Rabat, Morocco. P.*	*E. L. Weeks.*	$1200 00
374.	*Bar Rock, North Scituate, Mass. (Illustration* 72) . . .	*H. S. Talbot.*	100 00
375.	*A study (lady reading). L.* .	*Dewey Bates.*	50 00
376.	*Low tide*	*J. C. Williamson.*	
377.	*Motherless. P.*	*L. B. Harrison.*	225 00
378.	*A small dinner party. P.* . .	*Frank C. Penfold.*	218 00
379.	*Return from the fields at evening (Illustration* 52) . . .	*Paul Weber.*	2100 00
380.	*Church of St. Michael's, coast of France, low tide* . . .	*Geo. L. Brown.*	550 00
381.	*Patanella. P.*	*Chas. Sprague Pearce.*	300 00
382.	*A family group*	*W. B. Baird.*	82 00

No.	Work.	Artist.	Owner or price.
383.	*An idyl—landscape near Tivoli, Italy* (*Illustration* 3)	*F. L. Kirkpatrick.*	$250 00
384.	*Morning*	*Ernest Longfellow.*	1000 00
	My heart, the sea, and the heavens Are melting away with love.—HEINE.		
385.	*Un naufragé. P.*	*T. Alex. Harrison.*	450 00
386.	*Oldest house on Long Island—mansion of Hans Hansen, built* 1636.	*Edward Dowdall.*	250 00
387.	*Eve's temptation*	*Ellen K. Baker.*	450 00
388.	*Study head. P.*	*Wm. H. Lippincott.*	70 00
389.	*Etude à Grez. P.*	*C. Prevost Grayson.*	75 00
390.	*Clover field at Barbizon, with figures. P.*	*G. Ruger Donoho.*	375 00
391.	*The cavalier, time of Louis XIII.* .	*T. W. Shields.*	800 00
392.	*The late Dr. Beadle* . . .	*W. K. Hewitt.*	*2d Presbyterian Church.*
393.	*En fête, Calvados, France. L.* (*Illustration* 11)	*W. J. Hennessy.*	$1020 00
394.	*La bouquetière* (*Illustration* 51) .	*Constant Mayer.*	1500 00
395.	*A holiday occupation. M.* (*Illustration* 9)	*R. Koehler.*	200 00
396.	*Cape Ann Shore* (*Illustration* 67) .	*F. K. M. Rehn.*	500 00
397.	*Cattle in the Pyrenees. P.* (*Illustration* 42)	*J. Desvarreux-Larpenteur.*	1000 00

Gallery E.

398.	*Macbeth*	*John W. Dunsmore.*	$15,000 00

MACB. *Speak if you can: what are you?*
FIRST WITCH. *All hail, Macbeth! hail to thee, Thane of Glamis!*
SECOND WITCH. *All hail, Macbeth! hail to thee, Thane of Cawdor!*
THIRD WITCH. *All hail, Macbeth, thou shalt be king hereafter.*—SHAKSPEARE.

North Transept.

399.	*Practising the step*	*J. McLure Hamilton.*	
400.	*Jar of roses*	*Mrs. E. L. Coffin.*	*For sale.*
401.	*Basket of flowers*	*T. A. Richards.*	$120 00
402.	*Touchstone*	*Clarence Boyd.*	500 00
403.	*Farms on the Channel. P.* . . .	*F. D. Williams.*	800 00

No.	*Work.*	*Artist.*	*Owner or price.*
404.	*Christ in the midst of the doctors. St. Luke. (Illustration* 10) *P.*	*Frank Moss.*	$1000 00
405.	*Déchargement du crabier, Dieppe. P.*	*F. N. Boggs.*	400 00
406.	*The new coat*	*J. McLure Hamilton.*	2050 00
407.	*Panel of dahlias*	*Adèle Brush.*	60 00
408.	*Peonies*	*Effie B. Wilmarth.*	150 00
409.	*Indian encampment at Old Orchard Beach*	*Geo. H. Story.*	2500 00
410.	*Branch of apples*	*W. H. Snyder.*	75 00
411.	*Portrait of a child, vignette* . .	*W. K. Hewitt.*	*Mrs. Sanderson.*
412.	*On the Ausable, Adirondacks* .	*N. T. Leganger.*	$100 00
413.	*Morning in Bavaria* . . .	*do.*	
414.	*Salute, entrance to Grand Canal, Venice. M.*	*H. M. Rosenberg.*	408 00
415.	*Arbutus*	*Daisy Fletcher.*	*Miss Annie Beaston.*
416.	*Renée. P.*	*Wm. H. Lippincott.*	$400 00
417.	*Italian girl. P.*	*Miss F. A. Perkins.*	110 00
418.	*The heir of Lynne* . . .	*Miss Rosina Emmet.*	150 00
419.	*Public garden. M.*	*H. M. Rosenberg.*	154 00
420.	*Midsummer recreation. No.* 1. .	*Emma W. Fullerton.*	20 00
421.	*do. do. No.* 2. .	*do.*	20 00
422.	*Yellow roses*	*Miss M. K. Baker.*	50 00
423.	*Near Relay House* . . .	*G. B. Way.*	35 00
424.	*The pose. M.*	*Wm. V. Birney.*	107 00
425.	*A morning's gathering* . .	*Mrs. G. W. Holmes.*	100 00

ADDITIONS.

(Paintings delayed in transit.)

No.	*Work.*	*Artist.*	*Owner or price.*
420.	*Chrysanthemums*	*Mrs. E. M. Scott.*	$75 00
421.	*The brook*	*Annie C. Shaw.*	175 00
426.	*Faint heart never won fair lady (Illustration 4)*	*Thos. Hovenden.*	1000 00
427.	*The funding bill—portraits of two men*	*Eastman Johnson.*	
428.	*La vallée du Var, environs de Nice*	*H. C. Bispham.*	2500 00
429.	*Portrait of a child* . . .	*John S. Sargent.*	*Mrs. Chapman, New York.*
430.	*Portrait of a lady* . . .	*John S. Sargent.*	*Mrs. Chapman, New York.*

CHANGES AND CORRECTIONS.

In No. 27, *for "Bush" read "Brush."*
In No. 40, *after the title, mark P.*
In No. 55, *after the title, omit P.*
In No. 72, *for "Stieperich," read "Stiepevich."* (*Also in No.* 362 *and index.*)
In No. 120, *for "pheasants" read "pheasant."*
In No. 175, *for "Illustration* 175," *read "Illustration* 37."
In No. 219, *for "Eastern" read "Easter."*
In No. 233, *for owner's name, read "F. W. Chadwick, Boston."*
In No. 253, *for price, read "$200."*
In No. 291, *for owner's name, read "Haslet W. Crawford."*
In Nos. 420, 421, *omit all after the numbers.*
*In index, change address of "Tryon, D. W.," to "*152 *W.* 57, *N. Y."*

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CORRECTIONS: *In No.* 27, *for "Bush" read "Brush."*
After the title in No. 55, *omit the mark P.*
In No. 120, *for "pheasants," read "pheasant."*
In No. 175, *for "Illustration* 175," *read "Illustration* 37."
In No. 219, *for "General Crawford (owner)," read "Haslet W. Crawford."*
*In index, change address of "Tryon, D. W." to "*152 *W.* 57, *N. Y."*
In Nos. 420 *and* 421, *omit all after the number.*

ADDITIONS: *Paintings delayed in transit.*

420. *Chrysanthemums* . . .	*Mrs. E. M. Scott.*	$75 00
421. *The brook*	*Annie C. Shaw.*	175 00
426. *Faint heart never won fair lady.* (*Illustration* 4.) .	*Thos. Hovenden.*	1000 00
427. *The funding bill—portraits of two men* . . .	*Eastman Johnson.*	

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OMISSION: *After the title "Little minstrel"* (*No.* 40), *should be the mark P.*

1. AN INTERESTING GAME, CAIRO CAFÉ. F. A. BRIDGMAN.

2. PINK AND WHITE. KENYON COX.

3. IDYL. NEAR TIVOLI. F. L. KIRKPATRICK.

4. "FAINT HEART NEVER WON FAIR LADY." T. HOVENDEN.

5. SWEETS OF NATURE.
H. G. PLUMB.

6. EVENTIDE. P. ROSENZWEY.

7. DEUX BONS AMIS. W. H. LIPPINCOTT.

8. SPRINGTIME. S. J. EDDY.

9. A HOLIDAY OCCUPATION.
R. KŒHLER.

10. CHRIST IN THE MIDST OF THE DOCTORS—ST. LUKE. FRANK MOSS.

11. EN FÊTE, CALVADOS. W. J. HENNESSY.

12. EVENING ON THE THAMES. W. J. HENNESSY.

13. THE ARREST. R. F. ZOGBAUM.

14. THROUGH THE CLEARING, WINTER. C. C. BRENNER.

15. SAND DUNES, NAUSHON. HARRY CHASE.

16. READY FOR BATTLE. S. H. PARKER.

17. PORTRAIT OF THREE BOYS.
S. W. WHITMAN.

18. SUNSET NEAR YORK, ME. J. C. NICOLL.

19. CHARITY. GEO. VON HOESSLIN.

20. MOONLIGHT, MILTON CREEK. G. H. M'CORD.

21. FEEDING THE SWANS. PERCY MORAN.

22. DUCK BROOK, BAR HARBOR.
R. W. VAN BOSKERCK.

23. FLOWER GIRLS, GRANADA. A. G. HEATON.

24. MENDING THE NET. THOMAS EAKINS.

25. BREAKFAST AT THE KENNEL. H. R. POORE.

26. A SUMMER MORNING. C. M. DEWEY.

27. LES PRÉS DE ST. VAAST. WM. L. PICKNELL.

28. THE DECAPITATION OF ST. JOHN THE BAPTIST. C. S. PEARCE.

29. THINKING IT OVER. P. DE LUCE.

30. THE GYPSY. C. BRIDGMAN.

31. SPRING. MARY L. STONE.

32. SPRING BLOSSOMS AND AUTUMN FLOWERS.
JENNIE BROWNSCOMBE.

33. RETURN FROM THE FIRST COMMUNION. L. B. HARRISON.

34. STORMY DAY, DACHAU MOORS. C. PH. WEBER.

35. THE SCOUTS. W. T. TREGO.

36. GRANDMOTHER'S LOVE LETTER. F. WAUGH.

37. THE ANTIQUARIES. F. L. KIRKPATRICK.

William Rush, the Ship Carver, was the earliest and one of the best American sculptors.

At the completion of the first Philadelphia waterworks at Centre Square, which is now occupied by the Public Buildings, he undertook a wooden statue to adorn the square, which statue was afterwards removed to the forebay at Fairmount, where it still remains, though very frail. Some years ago a cast of it was made in bronze for the fountain near the Callowhill Street Bridge.

The statue represents the River Schuylkill under the form of a woman. The drapery is very thin, to show by its numerous and tiny folds the character of the waves of a hill-surrounded stream. Her head and waist are bound with leafy withes of the willow—so common to the Schuylkill—and she holds on her shoulder a bittern, a bird loving its quiet shady banks.

38. WILLIAM RUSH CARVING. THOMAS EAKINS.

This statue, often miscalled the Lady and the Swan, or Leda and the Swan, is Rush's best work, and a Philadelphia beauty is said to have consented to be his model.

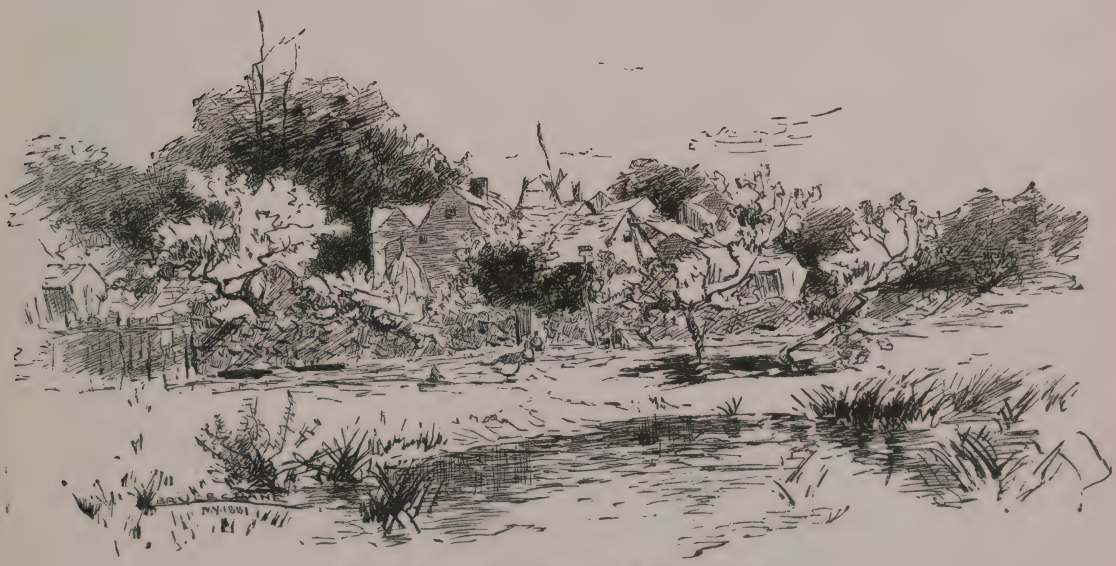
The painting shows, among other things, a full-length statue of Washington, intended for a ship's figure-head; a female figure, personating the water-power; and some old-fashioned ship scrolls of the time. The Washington is now in Independence Hall, and the female figure is on the wheel-house at Fairmount.

The Academy owns casts of several of William Rush's portrait busts; among them a portrait of himself.

A picture in the Academy, by Krimmel, an early Philadelphia painter, shows the original position of the forebay statue in Centre Square.

39. UNTENANTED. GEO. M. CLARK.

40. THE INVASION. T. JUGLARIS.



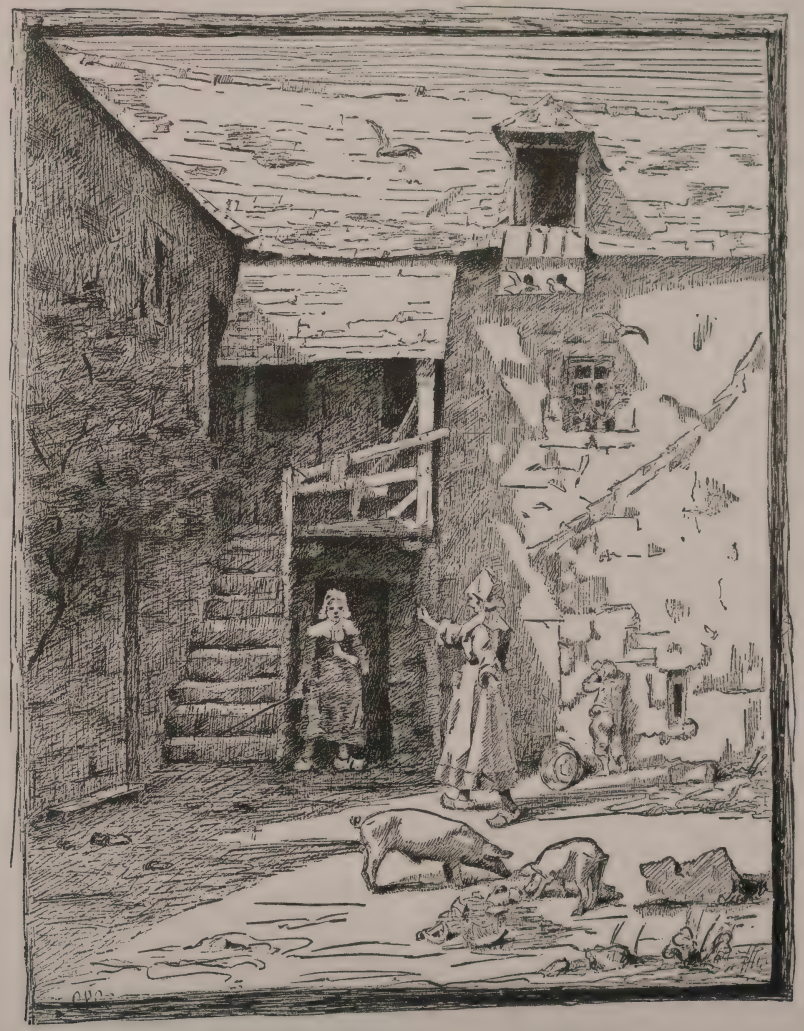
41. A MORNING IN SPRING. R. BRUCE-CRANE.

42. CATTLE IN THE PYRENEES. J. DESVARREUX LARPENTEUR.

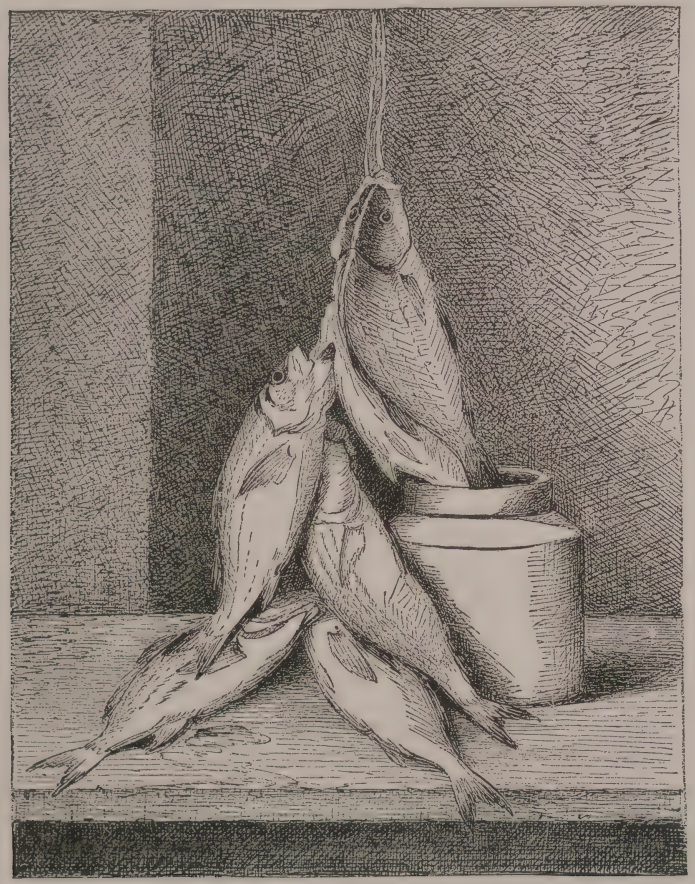
43. PUSSY'S BREAKFAST. W. H. LIPPINCOTT.

44. MUSTANGS IN A STORM. E. SANGUINETTI.

45. COURT-YARD IN SEVILLE. G. FERRIS.



46. IDYLLE BRETONNE. C. P. GRAYSON.



47. WHITE PERCH. A. J. H. WAY.

48. SHRIMP FISHER AT THE HOGUE. C. LOOMIS.

49. BEACHED. F. F. ENGLISH.

50. CUMULUS IN KEENE VALLEY. J. W. MANSFIELD.

51. LA BOUQUETIÈRE. C. MAYER.

52. RETURN FROM THE FIELDS AT EVENING. PAUL WEBER.

53. THE SPHYNX. DORA WHEELER.

54. THE VOICE OF THE GREAT SPIRIT. JEROME THOMPSON.

55. OLD SAW-MILL IN VIRGINIA. B. VON HILLERN.

56. GLEANERS. LEON MORAN.

57. ELAINE. M. B. ODENHEIMER FOWLER.

58. COLD AND GRAY. M. DE F. BOLMER.

59. COLE'S FIRST STUDIO. J. M. FALCONER.

60. A PRIESTESS OF BACCHUS. MARY FRANKLIN.

61. TWILIGHT IN THE ADIRONDACKS. T. A. RICHARDS.

62. PONTE VECCHIO, VENEZIA. A. F. BUNNER.

63. CASTLE ROCK, MARBLEHEAD. A. T. BRICHER.

64. THE UPPER POTOMAC. CHAS. LANMAN.

65. WAITING FOR FATHER. F. C. PENFOLD.

66. A CUP OF COLD WATER. HAMILTON HAMILTON.

67. CAPE ANN SHORE. F. K. M. REHN.

68. IN THE LANE—A GRAY DAY. FRANK FOWLER.

69. EARLY AUTUMN. ALBERT INSLEY.

70. FRAGMENT FROM "LE PRINTEMPS." J. W. PATTISON.

71. AMONG THE HOLLYHOCKS. W. M. DUNK.

72. BAR ROCK, MASSACHUSETTS. H. S. TALBOT.

73. THE CLOSE OF DAY. GILBERT GAUL.

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